

ART NOTES

DONALD & ERA FARNSWORTH

ART NOTES

DONALD & ERA FARNSWORTH





FEDERAL RESERVE

THE MOST IMPORTANT THING FOR EVERYONE IN GRINGOLAND

THE UNITED STATES

AND FRANKLY, I DON'T HAVE THE LEAST

THIS NOTE IS LEGAL TENDER
FOR ALL DEBTS, PUBLIC AND PRIVATE

1

F1

12



L 25894545 B

12

Rosa Gumataotao Rice

EHF

Treasurer of the United States



FRIDA

ONE DOLLAR

MAKING CHANGE

A NOTE FROM THE ARTISTS

ONE of the most beloved but lesser-seen treasures at Magnolia Editions, secreted away in an unassuming flat file, is the late conceptual artist **Chris Burden's** *Diecimila*, a color photo etching depicting an Italian banknote with criminally perfect precision and printed at Crown Point Press in 1977 on a sheet of handmade **Donald Farnsworth** paper, complete with an ap-

proximation of the official watermark. Having worked on *Diecimila* has served as an inspiration to us over the years, just as U.S. paper currency has served as an aspirational challenge to printmakers ever since the dollar bill's original engraving was designed in 1929. After all, the basic concerns of the Bureau issuing currency are fundamentally identical to those of any fine art intaglio printmaker, from questions of registration, engraving, and ink additives on down to the molecular composition of the fibers in the paper. As **Jonathon Keats** details

in *Forged: Why Fakes Are The Great Art Of Our Age*, artists including **Ed Kienholz** and **J.S.G. Boggs** have advanced projects further obscuring the line between printing art and printing money, breaking "out of the museum-gallery complex [and] leveraging the absurdity of art to question the sanity of finance."

Working with **Enrique Chagoya** at Magnolia Editions in 2004, the dollar's design became the basis for a series of prints and projects satirizing the Bush-Cheney administration's fiscal policies and the eco-

nomic disaster that followed. This prompted discussions about the transition in our lifetime from a bill backed by precious metals like gold and silver to a far more abstract kind of note, inspiring Don to begin experimenting with coating the surfaces of one dollar notes with layers of 22 karat gold and silver leaf. These inaugural *Art Notes* reminded us of 'scratchers' (scratch-off lottery tickets); paradoxically, the precious metal that once insured their value now made them valueless, unable to be tendered until the gold layer was scratched off. The color-

ful historical relationship not just between art and money, but between artists and currency as medium and subject matter, was further revealed when we were invited to tour the wonderful collection of **Louise and Davis Riemer**. The variety of currency-inspired works we encountered at the **Riemers'** – as well as the work of **Santiago Montoya**, who used shredded currency to make sheets of handmade paper at Magnolia in 2016 – inspired us to continue using the design of the ubiquitous greenback as a vehicle for creative commentary.

OF AMERICA

K 10749985 *

WASHINGTON, D.C.

1

11

11

Working with the one dollar bill has provided a fascinating series of challenges. Elements from the original bills were sanded, scratched with a single-edged razor blade, and even chemically removed. To introduce new words into the bill's design, fonts had to be painstakingly recreated over the course of nearly a year; to introduce new graphic elements, we needed to paint a ground that would be opaque enough to cover the rich, deep black lines of the original engraving while also accepting a layer of meticulously registered water-based

inkjet printing. Eventually we arrived at a concoction containing titanium dioxide, gum, and digital medium, which serves to bind and bring out the colors in the overprinted ink. For those bills bearing a layer of gold and silver leaf, we printed acrylic ink in the target areas and then applied the leaf by hand directly to the wet acrylic. Using sequential bills made registration slightly easier, and retaining the Federal Reserve's serial numbers helped us to keep track of each bill as the project grew to include dozens of proofs and variations.

We do not intend to fool anyone, and of course have no interest in counterfeiting money. By using an actual dollar bill as the physical foundation for each work, we hope that our intentions – to alter, satirize, and comment upon the bill's design, rather than to slavishly reproduce it – will be clear from the outset. Initially we simply sought to capitalize (so to speak) on the humorously strong similarities between the dollar's portrait of **George Washington** and the **Mona Lisa**, using various methods to merge the two faces until we arrived at a bill with **da Vinci's**

portrait entirely replacing that of the first president. Later, we began to compose bills with the intent to honor artists to whose brilliance, courage, and innovation we are indebted – well known iconoclasts like **Frida Kahlo**, **Vincent Van Gogh**, and **Marcel Duchamp**, as well as unsung international treasures such as **Zinaida Serebriakova**, a female Russian painter of distinction, and **Gustave Caillebotte**, a French painter who was also a patron and generous supporter of other Impressionist artists – an art lover who truly put his money where his mouth was.

Another sequence, bearing the slogan "Corporations Only," addresses the troubling assignment of 'personhood' to corporations and the sense that great sums of money are now restricted to corporations only, as tax loopholes and off-shore accounts are increasingly making wealth the sole province of corporate entities. Still other bills, like *HONEY-BEE*'s images of endangered honeybees or the bills depicting American Indian leaders like **Red Cloud** and **Sitting Bull**, serve to chronicle and celebrate lost or vanishing treasures. Most bills with a hu-

man figure also feature a quote from that person; **Kahlo**'s bill reads: "Nothing is absolute - everything changes." The *Art Notes* remain legal tender, but through careful embellishment, we've altered their value; in doing so, we hope to provoke reflection upon what is truly of lasting value in both art and life.

DONALD & ERA FARNSWORTH

as told to Nick Stone

FRIDA

(Self-Portrait)

Frida Kahlo de Rivera, born Mexico City
July 6, 1907; died Mexico City July 13, 1954

Quotes:

*The most important thing for everyone in
Gringolandia is to have ambition and be-
come 'somebody,' and frankly, I don't have
the least ambition to become anybody.*

*Nothing is absolute. Everything changes,
[everything moves, everything revolves,
everything flies and goes away.]*

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand applied gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817564A



MONA

(Portrait of Lisa Gherardini)

Leonardo di ser Piero da Vinci, born Vinci,
Italy April 15, 1452; died Clos Lucé, France
May 2, 1519

Quotes:

Simplicity is the ultimate sophistication.

Realize that everything connects to everything else.

Medium: Acrylic/aqueous paint, water-based
inkjet on hand applied engraved \$1 U.S.
bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894565B



REMBRANDT

(Self-Portrait)

Rembrandt Harmenszoon van Rijn, born Leiden, the Dutch Republic (now the Netherlands) July 15, 1606; died Amsterdam (buried as a poor man) October 4, 1669

Quotes:

A painting is finished when the artist says it is finished.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894473B
L80817508A



SEREBRIAKOVA

(Self-Portrait)

Zinaida Serebriakova, born December 12, 1884 near Kharkov, Russian Empire (now Ukraine); died Sept. 19, 1967 Paris, France

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894383B

DURER

(Self-Portrait)

Albrecht Durer, born May 21, 1471 Nürnberg, Germany; died April 6, 1528, Nürnberg, Germany

Quotes:

What beauty is, I know not, though it adheres to many things.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894328B



VAN GOGH

(Self-Portrait)

Vincent Van Gogh, born March 30, 1853 Groot-Zundert, Netherlands; died July 29, 1890 Auvers-sur-Oise, France

Quotes:

The way to know life is to love many things.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894485B

COURBET

(Self-Portrait)

Gustave Courbet, born Ornans, France June 10, 1819; died Auvers-sur-Oise, France July 29, 1890

Quotes:

Fine art is knowledge made visible.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894487B

MARCEL DUCHAMP

(Portrait as Rose Sélavy by Man Ray;
Portrait by Hans Hoffmann)

Marcel Duchamp, born Blainville-Crevon,
France July 28, 1887; died Neuilly-sur-Seine,
France October 2, 1968

Quotes:

*I force myself to contradict myself, so as to
avoid conforming to my own taste.*

Art doesn't interest me. Only artists interest me.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894345B
L25894335B



HENRY O. TANNER

(Portrait by Thomas Eakins)

Henry Tanner, born Pittsburgh, Pennsylvania
June 21, 1859; died Paris, France May 25, 1937

Quotes:

I will preach with my brush.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand applied gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 ⁵/₈" x 6 ¹/₈"

Registration No.: L25894570B



GENTILESCHI

(Self-Portrait)

Artemisia Gentileschi, born Rome, Italy July 8, 1593; died Naples, Italy 1653

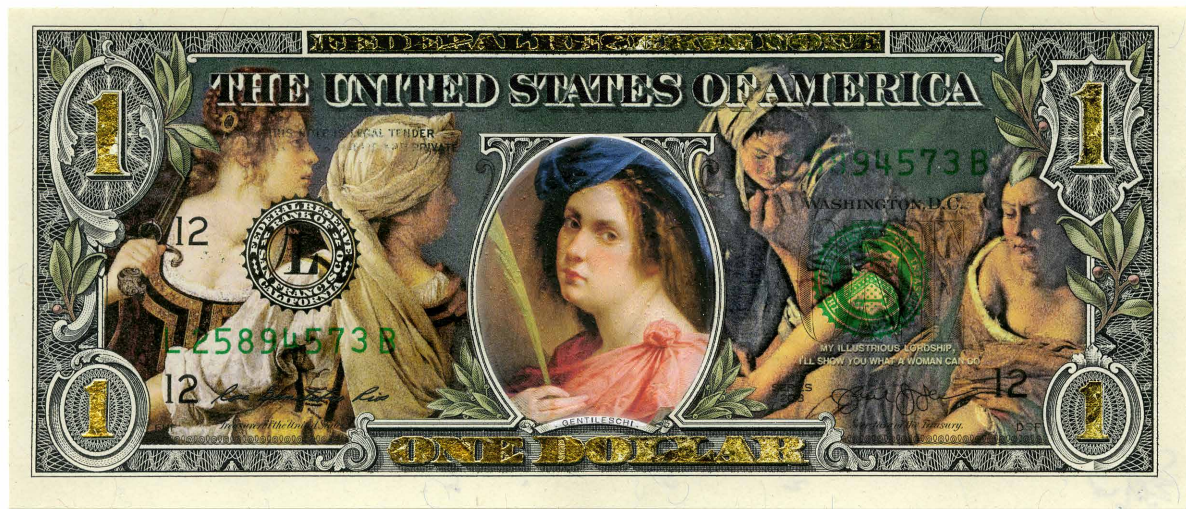
Quotes:

My illustrious lordship, I'll show you what a woman can do.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894573B



BOMBHEAD

(Self-Portrait)

Bruce Conner, born McPherson, Kansas Nov. 18, 1933; died San Francisco, California July 7, 2008

Quotes:

*You put something in an art environment,
you call it art, and if it sticks, it's art.*

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894367B



SEURAT

(Portrait by Lucie Cousturier)

Georges Seurat, born Paris, France Dec. 2,
1859; died Paris, France March 29, 1891

Quotes:

*Some say they see poetry in my paintings;
I see only science.*

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894306B



THE ALMIGHTY DOLLAR

(Portrait by Daniele da Volterra)

Michelangelo di Lodovico Buonarroti Simoni,
born Caprese, Italy March 6, 1475; died Rome,
Italy February 18, 1564

Quotes:

*I saw the angel in the marble and carved
until I set him free.*

I am still learning.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand applied gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817561A

DARWIN

(Portrait by John Collier)

Charles Darwin, born Shrewsbury, England
February 12, 1809; died London, England April
19, 1882

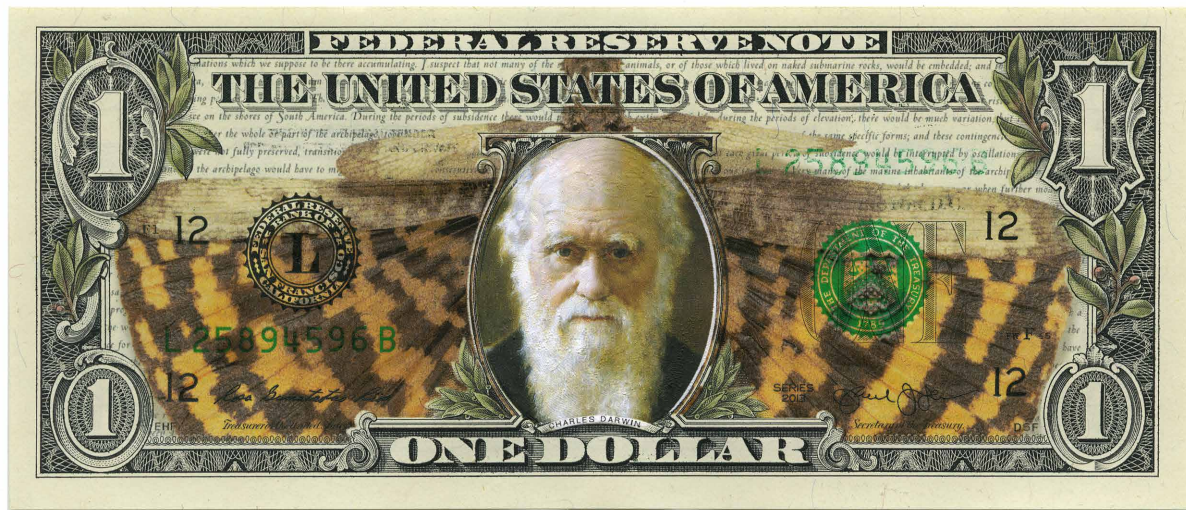
Quotes:

*It is not the strongest of the species that survive,
nor the most intelligent, but the one
most responsive to change.*

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894596B



MAGRITTE

(*The Son of Man* [self-portrait])

René Magritte, born Lessines, Belgium 1898;
died Brussels, Belgium August 15, 1967

Quotes:

*Those who become entangled in these
false ideas are prevented from perceiving
the Integral Oneness.*

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817821A



JOST AMMAN

(The Printer's Workshop)

Jost Amman, born Zürich, Switzerland June 13, 1539; died Nuremberg, Germany March 17, 1591

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894341B



TOYO

(Self-portrait)

Sesshu Toyo, born Bitchū, Japan 1420; died August 26, 1506

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817847A



VERMEER

(Girl with a Red Hat)

Johannes Vermeer, born Delft, Netherlands
October 31, 1632; died Delft, Netherlands
December 15, 1675

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 ⁵/₈" x 6 ¹/₈"

Registration No.: L25894353B



GOYA

(Portrait by Vicente López Portaña)

Francisco José de Goya y Lucientes, born
Fuendetodos, Spain March 30, 1746; died
Bordeaux, France April 16, 1828

Quotes:

There is only light and shadow.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894486B



GOYA
(Self-Portrait)

Francisco José de Goya y Lucientes, born
Fuendetodos, Spain March 30, 1746; died
Bordeaux, France April 16, 1828

Quotes:

El sueño de la razon produce monstruo
(*The sleep of reason produces monsters*).

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817926A



**FILIPPINO & FRA
FILIPPO LIPPI**

(Self-Portrait)

Filippino Lippi, born Florence, Italy April 15, 1459; died Florence, Italy April 20, 1504; son of **Fra Filippo Lippi**, born Florence, Italy 1406; died Spoleto, Italy October 8, 1469

Quotes:

And if he couldn't buy what he wanted, then he would cool his passion by painting her portrait. (Giorgio Vasari on Fra Filippo Lippi)

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817549A



MONET

(Portrait by unknown photographer)

Claude Monet, born Paris, France November 14, 1840; died Giverny December 5, 1926

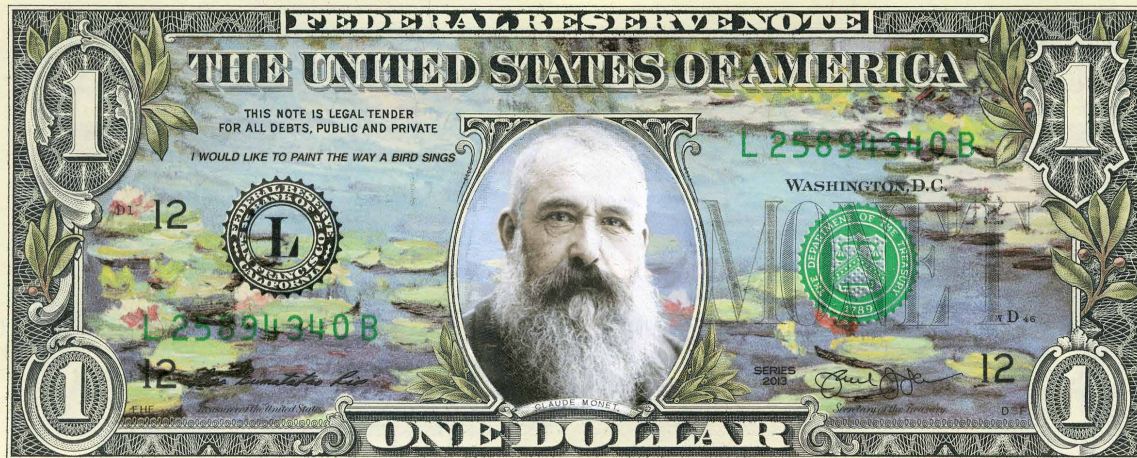
Quotes:

I would like to paint the way a bird sings.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894340B



ARCIMBOLDO

(Self-portrait)

Giuseppe Arcimboldo, born Milan, Italy
c. 1527; died Milan, Italy 1593

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand applied gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817548A



BRUEGEL

(Self-portrait)

Pieter Bruegel the Elder, born Son en Breugel, Netherlands 1525; died Brussels September 9, 1569

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet on hand painted engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817873A



**CAILLEBOTTE: ONE
WORLD ECONOMY NOTE**
(Self-portrait)

Gustave Caillebotte, born Paris, France August
19, 1848; died Gennevilliers, France February 1,
1894

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817755A



SITTING BULL

(Portrait by David Frances Barry)

Sitting Bull, born Grand River, Dakota Territory (now South Dakota) 1831; died Grand River, Dakota Territory (now South Dakota) Dec. 15, 1890

Quotes:

Let us put our minds together and see what life we can make for our children.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet on hand painted engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817541A



RED CLOUD

(Library of Congress Portrait)

Red Cloud, born Maḥpíya Lúta (now North Platte, Nebraska) 1822; died Pine Ridge, South Dakota Dec. 10, 1909

Quotes:

Let us walk softly on the earth.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817521A



ONE UNIT

Quotes:

Nature is written in mathematical language.

(Galileo Galilei)

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817870A



ONENESS

(Tibetan treasure vase)

Quotes:

Be kind whenever possible; it is always possible.

(The Dalai Lama)

Medium: Acrylic/aqueous paint, water-based and
acrylic inkjet, hand applied gold leaf on engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817831A



RADICAL IN NIQAB

Quotes:

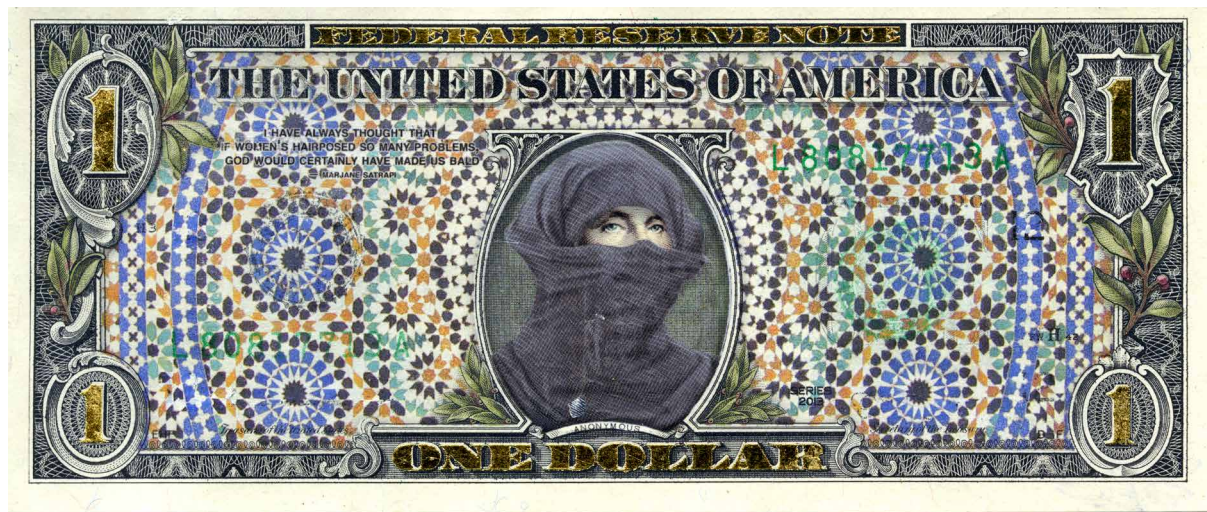
I have always thought that if women's hair posed so many problems, God would certainly have made us bald.

(Marjane Satrapi)

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet, hand applied gold leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817713A



STAPHYLOCOCCUS

Statistic:

42% of bank notes carry staphylococcus aureus.

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817856A
L80817850A



FLIES

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894426B

HONEYBEE

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894539B

RECESSION
(collaboration with Enrique Chagoya)

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894456B



FEDERAL ECONOMIC PRIVILEGE NOTE

(collaboration with Enrique Chagoya)

Statistic:

Billionaires per capita in the USA: 0.00000166

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on rag paper

Dimensions: 2 5/8" x 11 7/8"



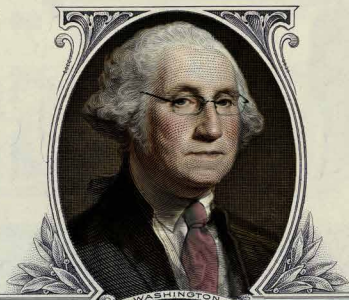
FEDERAL ECONOMIC PRIVILEGE NOTE

THE UNEQUAL STATES OF AMERICA

WASHINGTON, D.C.

1,000,000,000

LEGAL
ONLY



ONE BILLION

0.00000166

BILLIONAIRES PER CAPITA IN THE USA

SERIES
2016

Donald Foreworth
Artist: Donald Foreworth

0AKCA

ONE BILLION DOLLARS

1,000,000,000



GEORGE BLUR

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Quotes:

*We bestowed upon corporations the rights
of immortal persons.* (Noam Chomsky)

*Guard against the potential influence of
the military-industrial complex.* (Dwight
Eisenhower)

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817538A



CONNECT THE DOTS

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 $\frac{5}{8}$ " x 6 $\frac{1}{8}$ "

Registration No.: L80817846A



DOTS

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894912B

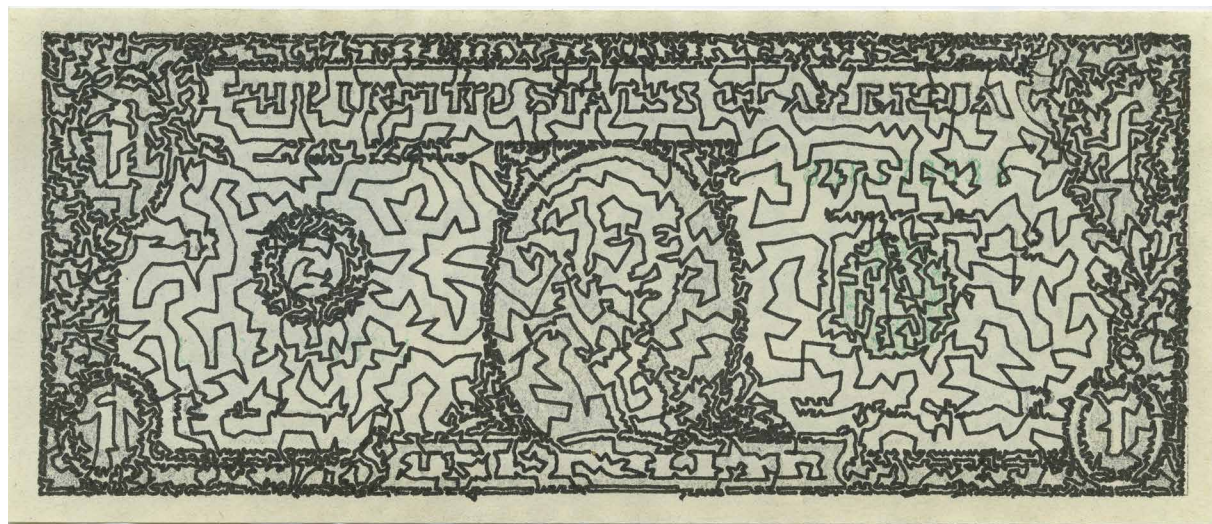


CONTINUOUS LINE DRAWING

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817853A



TRUST NO GOD

Statistic:

The text "IN GOD WE TRUST" was added to U.S. paper currency in 1957 as a Cold War-era tactic to assert moral superiority over the Soviet Union.

Medium: Acrylic/aqueous paint, water-based and acrylic inkjet on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817861A

GOLD SCRATCHER

Medium: Acrylic inkjet, hand painted gold
leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817935A



GOLD MONA

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 ⁵/₈" x 6 ¹/₈"

SILVER MONA

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted silver leaf on
engraved \$1 U.S. bank note

Dimensions: 2 ⁵/₈" x 6 ¹/₈"

Registration No.: K10749985 



GOLD DRIP II

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894556B



ISLAMIC PATTERN I

Medium: Acrylic inkjet, hand applied gold
leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: K10749910

ISLAMIC PATTERN II

Medium: Acrylic inkjet, hand applied gold
leaf on engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894575B



CORPORATE MONEY

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817537A

CORPORATIONS ONLY

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894530B



WALT DISNEY

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894499B

NRA

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894592B

ROUNDUP

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: K10749949

KOCH INDUSTRIES

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894549B



COKE I

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894514B

DOW

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: K10749949

COKE II

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894445B

CATERPILLAR

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894505B



QUESTION AUTHORITY I

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894501B

QUESTION AUTHORITY II

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved \$1
U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L25894404B



DOCUMENTED SLAVE OWNER

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817890A

FALSE TEETH!

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817954A



IMMIGRANT

Medium: Glass mirror, water-based and acrylic inkjet on engraved \$1 U.S. bank note

Dimensions: 4 1/2" x 6 1/8"

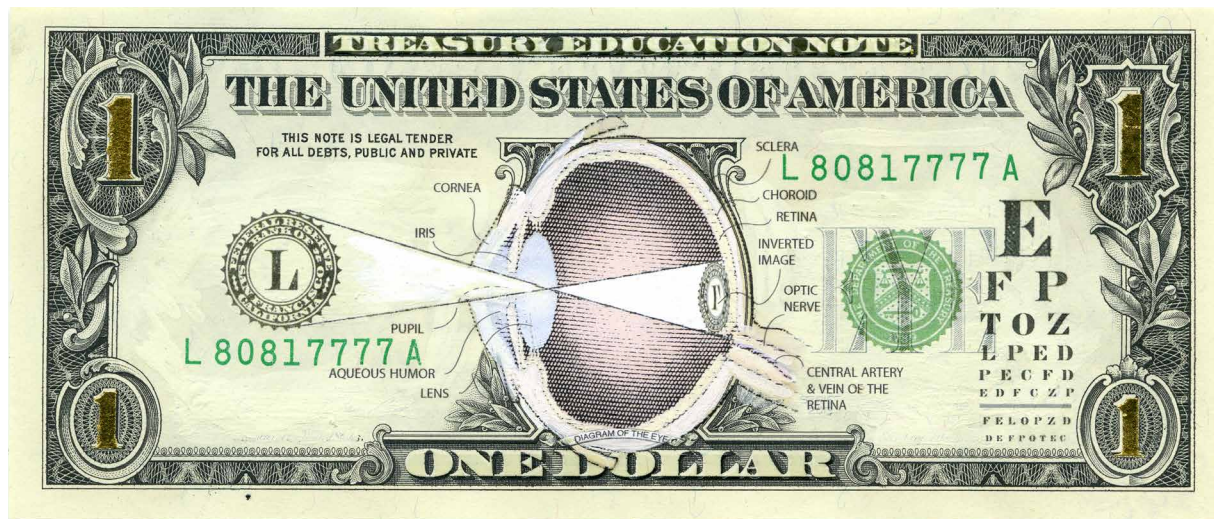
Registration No.: L80817912A

**TREASURY EDUCATION NOTE:
DIAGRAM OF THE EYE**

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted gold leaf on
engraved \$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817777A



HIGH WATER

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on hand painted engraved
\$1 U.S. bank note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817594A



DOLLAR DRIP

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 4 1/2" x 6 1/8"

Registration No.: L80817841A



GLOBAL WARMING

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Quotes:

*Those who love habitat must learn to or-
ganize as effectively as those who love
polluting for profit.*

(Donald Farnsworth, interpolating Martin Lu-
ther King, Jr.)

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817916A



SPECIES DECLINE

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Quotes:

*Those who love habitat must learn to or-
ganize as effectively as those who love
polluting for profit.*

(Donald Farnsworth, interpolating Martin Lu-
ther King, Jr.)

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817927A



BLAMER IN CHIEF

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet, hand painted fake gold leaf
on engraved \$1 U.S. bank note

Quotes:

*You know, it really doesn't matter what the
media write as long as you've got a young
and beautiful piece of ass.*

*It's freezing and snowing in New York -
we need global warming!*

Putin is a nicer person than I am.
(Donald Trump)

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817924A



WAILING WALL

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Quotes:

*It is now no more that toleration is spoken of,
as if it were by the indulgence of one class
of people, that another enjoyed the exercise
of their inherent natural rights. For, happily,
the government of the United States, which
gives to bigotry no sanction, to persecution
no assistance, requires only that they who
live under its protection should demean
themselves as good citizens, in giving it on
all occasions their effectual support.* (George
Washington, letter to the Hebrew Congrega-
tion at Newport)

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817766A



POLICE STATES OF AMERICA

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Quotes:

*Guard against the potential influence of
the military-industrial complex.* (Dwight
Eisenhower)

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817941A

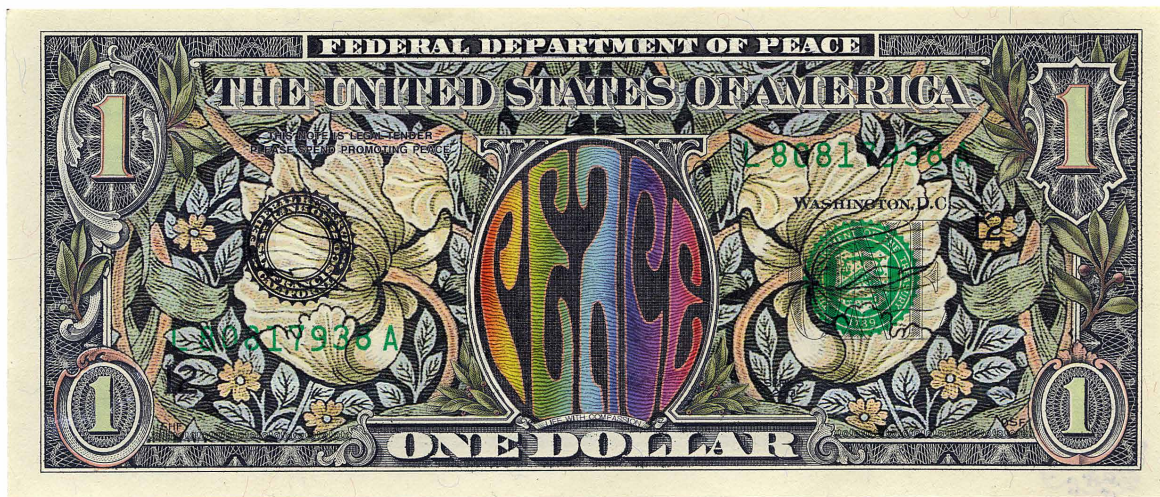


PEACE

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817938A



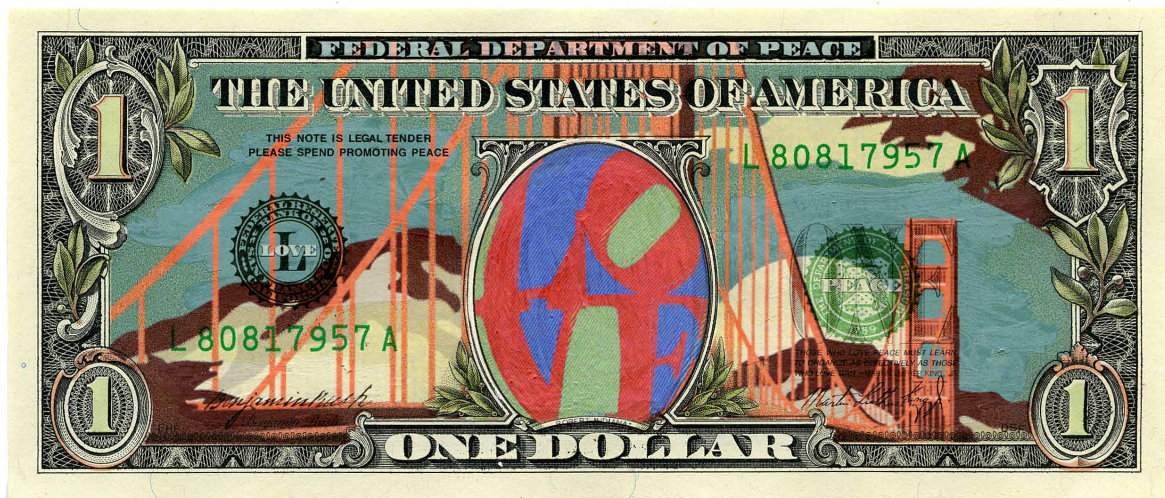
LOVE

Robert Indiana - "LOVE," 1965

Medium: Acrylic/aqueous paint, water-based
and acrylic inkjet on engraved \$1 U.S. bank
note

Dimensions: 2 5/8" x 6 1/8"

Registration No.: L80817957A





MAGNOLIA EDITIONS

2527 Magnolia St
Oakland, CA 94607

All artworks © 2017 Donald & Era Farnsworth,
all rights reserved except *RECESSION* and
FEDERAL ECONOMIC PRIVILEGE NOTE ©
2016 Enrique Chagoya & Donald Farnsworth.
"Making Change" © 2016 Donald & Era
Farnsworth & Nick Stone, all rights reserved.
Designed by Nick Stone at Magnolia Editions.

www.magnoliaeditions.com



MAGNOLIA EDITIONS